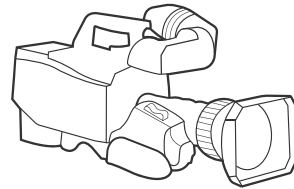


FS | HDR



Inputs: Dynamic Range/Color Gamut

- SDR
- HLG
- PQ
- Various camera Log Formats
- ACEScct

SDI or Fiber



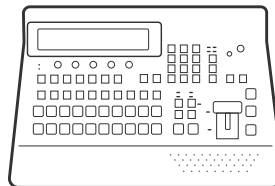
Direct Control
or via the LAN



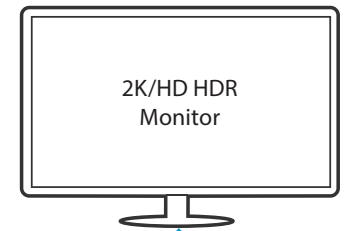
SDI or Fiber

Outputs: Dynamic Range/Color

- SDR
- HLG
- PQ
- Various camera Log Formats
- ACEScct



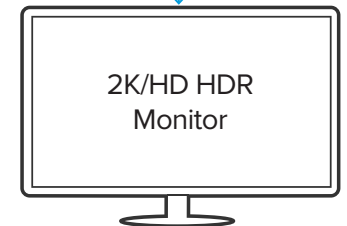
HDMI Monitor Out*



2K/HD HDR
Monitor

HDMI
w/HDR Metadata

SDI



2K/HD HDR
Monitor

SDI Monitor Out*

* Mirrors HDR Transform
of Output

HDR
colorfront

HDR Workflow: 4K/UltraHD/2K/HD/SD Single Channel Mode