



# KONA LHe Plus

Powerful video and audio I/O with a full set of no-compromise features for video professionals.

**\$1199 US MSRP**

<https://www.aja.com/products/kona-lhe-plus>

KL-BOX-LH Breakout Box  
(Optional)



## Video Formats

- (HD) 1080i 50, 59.94, 60
- (HD) 1080p 23.98, 24, 25, 29.97, 30
- (HD) 1080PsF 23.98, 24, 25, 29.97, 30
- (HD) 720p 50, 59.94, 60
- (SD) 625i 50
- (SD) 525i 59.94

## Video Input Digital

- 1.5G-SDI, SMPTE 292M
  - Single Link HD-SDI YCbCr 4:2:2 10-bit
- 270 Mbps SDI, SMPTE 259M-C
  - YCbCr 4:2:2 10-bit, 8-bit

## Video Output Digital

- 1.5G-SDI, SMPTE 292M
  - Single Link HD-SDI YCbCr 4:2:2 10-bit
- 270 Mbps SDI, SMPTE 259M-C
  - YCbCr 4:2:2 10-bit, 8-bit

## Video Input Analog

- Composite/S-Video (Y/C) (1x BNC/2x BNC+Adapter)
- NTSC, NTSCJ, PAL
- Component (3x BNC)
- HD: YPbPr, RGB
- SD: YPbPr, RGB (component mode)
- SMPTE/EBU N10, Betacam 525 line, Betacam 525J, RGB
- 12-bit A/D, 8x oversampling
- +/- .2 dB to 5.0 MHz Y Frequency Response
- +/- .2 dB to 1 MHz C Frequency Response
- .5% 2T pulse response
- <1% Diff Phase
- <1% Diff Gain
- <1 ns Y/C delay inequity

## Video Output Analog

- Composite/S-Video (Y/C) (1 x BNC/2x BNC+Adapter)
- NTSC, NTSCJ, PAL
- Component (3 x BNC)
- HD: YPbPr, RGB
- SD: YPbPr, RGB (component mode)
- SMPTE/EBU N10, Betacam 525 line, Betacam 525J, RGB
- 12-bit D/A, 8x oversampling
- +/- .2 dB to 5.0 MHz Y Frequency Response
- +/- .2 dB to 1 MHz C Frequency Response
- .5% 2T pulse response
- <1% Diff Phase
- <1% Diff Gain
- <1 ns Y/C delay inequity

## Audio Input Digital

- 8-channel, 16 and 24-bit SMPTE-259 SDI embedded audio, 48 kHz sample rate, synchronous
- 2-channel, 16 and 24-bit AES/EBU audio, 48 kHz or 96 kHz sample rate, synchronous or nonsynchronous, internal sample rate conversion (via 1x XLR on breakout cable or optional KL-Box)

## Audio Input Analog

- 2-channel, 16 and 24-bit A/D analog audio, 48 kHz sample rate, balanced (via 2 x XLR on breakout cable or optional KL-Box)
- +24 dBu full scale digital
- +/- 0.2 dB 20 Hz to 20 kHz frequency response

## Audio Output Digital

- 8-channel, 16 and 24-bit SMPTE-259 SDI embedded audio, 48 kHz sample rate, synchronous
- 2-channel, 16 and 24-bit AES/EBU audio, 48 kHz or 96 kHz sample rate, synchronous or nonsynchronous, internal sample rate conversion (via 1x XLR on breakout cable or optional KL-Box)

## Audio Output Analog

- 2-channel, 16 and 24-bit D/A analog audio, 48 kHz sample rate, balanced (via 2x XLR on breakout cable or optional KL-Box)
- +24 dBu full scale digital (0 dBFS)
- +/- 0.2 dB 20 Hz to 20 kHz frequency response
- 2-Channel unbalanced output (via 2x RCA jacks on optional KL-Box)

## Down-Conversion

- Hardware 10-bit
- Anamorphic: fullscreen
- Letterbox: image is reduced with black top and bottom added to image area with the aspect ratio preserved
- Crop: image is cropped to fit new screen size

## Reference Input

- Analog Color Black (1V) or Composite Sync (2 or 4V)
- Looping
- 75 ohms on optional KL-Box, terminated on supplied breakout cable

## Electrical Interface

- 4-lane PCIe 1.0

## Machine Control

- RS-422, Sony 9-pin protocol (via breakout cable or optional KL-BOX)
- 9-pin D-connector pinout is as follows:

1	GND
2	RX-
3	TX+
4	GND
5	No Connection
6	GND
7	RX+
8	TX-
9	GND
Shell	GND

## Size (w x d x h)

- 0.75" x 8.25" x 5.0" (19.05 x 209.55 x 127.00 mm)

## Weight

- 0.7 lb (0.4 kg)

## Power

- 13W typical, 15W maximum

## Environment

- Safe Operating Temperature: 0 to 40 C (32 to 104 F)
- Safe Storage Temperature (Power OFF): -40 to 60 C (-40 to 140 F)
- Operating Relative Humidity: 10-90% noncondensing
- Operating Altitude: <3,000 meters (<10,000 feet)